

Wiesbaden, 19<sup>th</sup> December 2011

## Theatre critics and bloggers wanted!

For the **FORUM OF YOUNG THEATRE CRITICS**, which will take place during the course of the festival **NEW PLAYS FROM EUROPE**, the theatre biennial of the Hessisches Staatstheater Wiesbaden in cooperation with the Staatstheater Mainz from 14 to 24 June 2012, we are looking for young critics. They will work journalistically both online in a **blog** and offline for two **newspapers**. This **print/blog** will be overseen both editorially and with regard to content by the theatre critic Jürgen Berger (Süddeutsche Zeitung), journalist Grete Götze (Frankfurter Rundschau) and Katrin Schmitz (organisation, editorial and conceptual collaboration, FORUM OF YOUNG THEATRE CRITICS). Travel expenses for a return journey as well as accommodation in a double room during the festival will be met by the festival offices. The editorial office in Wiesbaden will start on 13 June 2012.

With its eleventh issue in 2012 the theatre biennial **NEW PLAYS FROM EUROPE** celebrates its twentieth anniversary. It is a well-respected international festival especially for playwrights. Its focus is on the playwright and the plays which are staged in their original language combined with a simultaneous translation. During the eleven-day festival, 25 to 30 fascinating productions of the works of contemporary living playwrights from more than 40 countries will be presented.

**Requirements** for participation are a general interest in the examination of **theatre criticism** and other journalistic forms. For the blog we are in particular looking for participants who want to work in a more **multimedia-based** format, be it with photographs, audio-recordings or videos. Additionally, we are looking for a professional photographer and an English-writing participant. The working language of the editorial office is **German**.

**How to apply:** Please send at least one theatre review, and, if you wish, two or three other journalistic samples of texts, the link to your blog (if available), your CV and a short explanation of about 300 words why you are interested in the FORUM OF YOUNG THEATRE CRITICS.

**Deadline is the 29th February 2012.** Please send your application in *one* document, which should be labelled with your name, and the heading: FORUM OF YOUNG THEATRE CRITICS to:  
biennale@staatstheater-wiesbaden.de.

We are looking forward to your application.

**NEW PLAYS FROM  
EUROPE**  
Theaterbiennale des  
Staatstheaters Wiesbaden  
in Zusammenarbeit mit dem  
Staatstheater Mainz

Christian-Zais-Straße 3  
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